

Call for Papers: 'Politics and the Later Latour'

Global Discourse: An Interdisciplinary Journal of Current Affairs and Applied Contemporary Thought

Volume 4: Issue 4: November 2014

This August sees the publication of the English translation of Bruno Latour's 'An Inquiry into Modes of Existence' (AIME), marking both a landmark in the long-collaborative AIME project and a significant development in Latour's thought. This issue of *Global Discourse* will examine the political significance of Latour's later work, which has seen important developments that expand and move beyond Actor-Network-Theory. In particular, the issue will explore Latour's focus on modes of existence, the call for compositionism and the move from modernising to ecologising.

Among others, we welcome submissions on the following topics:

- nonmodernist (political) modes of existence
- Latour's ecological thought
- institutions and the epistemology of trust
- reassembling the political after the modern

Building upon previous symposia with the likes of Noam Chomsky, Andrew Linklater, Guy Standing, David Graeber, Michael Shapiro and Axel Honneth, the issue will contain review symposia with **Bruno Latour**, who will respond to reviews of his recent *An Inquiry into Modes of Existence* and **Graham Harman**, who will respond to reviews of his *Prince of Modes* and *Bruno Latour: Reassembling the Political*.

Submission deadlines

Deadlines for submissions for this issue are:

Abstracts: Nov 1st 2013

Full articles, of up to 8000 words, to be solicited on the basis of review of abstracts: **April 1st 2014**

Publication: November 2014 (all papers appear online as soon as they are accepted and processed)

Further details: <http://www.tandfonline.com/rgld> (previous website: <http://global-discourse.com>)

Editor contact details: Mark Edward (m.d.edward22@gmail.com) and Matthew Johnson (m.johnson@lancs.ac.uk)

Journal Aims and Scope

Global Discourse is an interdisciplinary, problem-oriented journal of applied contemporary thought operating at the intersection of politics, international relations, sociology and social policy. The journal's scope is broad, encouraging interrogation of current affairs with regard to core questions of distributive justice, wellbeing, cultural diversity, autonomy, sovereignty, security and recognition. Rejecting the notion that publication is the final stage in the research process, *Global Discourse* seeks to foster discussion and debate between often artificially isolated disciplines and paradigms, with responses to articles encouraged and conversations continued across issues. The journal features a mix of full-length articles, each accompanied by one or more replies, shorter essays, rapid replies, discussion pieces and book review symposia, typically consisting of three reviews and a reply by the author/s. With an international advisory editorial board consisting of experienced, highly-cited academics, *Global Discourse* welcomes submissions from and on any region. Authors are encouraged to explore the international dimensions and implications of their work. With a mix of themed and general issues, symposia are periodically deployed to examine topics as they emerge.